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June 30 thru July 5 1975

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at 10:30 a.m.

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Cape Playbill®

The Cape Playbill is the official program for the Cape Playhouse at Dennis, the Falmouth Playhouse at Falmouth and the Cape Cod Melody Tent at Hyannis. It is published weekly during the summer theatre season on Cape Cod by Kendall Printing, Inc., Falmouth, Massachusetts. Advertising rates furnished upon request. Inquiries may be sent to Kendall Printing, Inc., 137 Main Street, Falmouth, Mass. 02640 — Tel. 548-0070, or to The Cape Playbill Advertising Department, Box 1197, Hyannis, Mass. 02601 — Tel. 771-2231.

VOLUME 49, NO. 1 **Monday, June 30 thru Saturday, July 5, 1975**

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MANAGING DIRECTOR'S MESSAGE

Since we closed the Playhouse last fall, we have gone through tragic, trying and traumatic times. The complete loss of our business office the week before Thanksgiving to a fire set by three local juvenile arsonists was a blow from which we will never fully recover, as records going back to 1927 were entirely destroyed and can never be replaced.

The trustees of the Raymond Moore Foundation immediately voted to replace the office, and as you will have noticed have had constructed an attractive Cape Cod style cottage very similar to the one that was burned. It is spacious, light and modern, and we all appreciate their confidence in the theatre's future and their efforts which have resulted in this fine new structure. We invite you to drop in to see what a pleasant place it is to work.

However, we miss the many files, records and memorabilia that were lost and appeal to you, our audiences, to help us by giving old programs, posters, clippings, photos and anything else of historic nature pertaining to the Playhouse. We especially need this material to help us with our plans for our 50th anniversary in 1976. Fortunately, the subscriptions files were stored off the premises, as were many of our invaluable scrapbooks and a few photographs but we can use anything that you can spare.

In addition to our new office, the trustees have replaced the cinema roof

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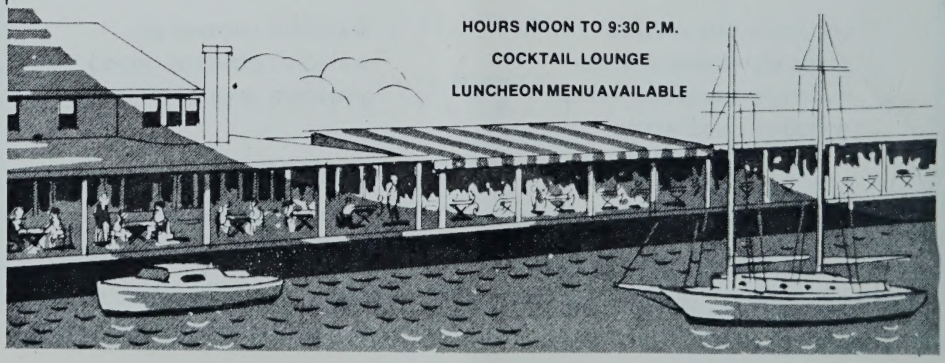

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CHARLES MOONEY, MANAGING DIRECTOR

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Richard Kelley .... Assistant Manager
Margaret Tracy .... Publicity Director
Gerald Cavanaugh ..... Treasurer
Dwight Shepard .... Publicity Assistant
Mayreese Koraly .. Box Office Assistant
Richard Walls .... Box Office Assistant
Donna Kuha ..... Box Office Assistant
Louise Slezak ..... Mailing Secretary
Dorothy Stroh ..... Bookkeeper
Katherine Stroh ..... Auditor for Lutz and Carr CPA
Chick Craig ..... House Photographer
Mirande Dupuy ..... Housekeeper
Charles Skelley .. House and Grounds

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Helen Pond and Herbert Senn ..... Scenic Designers
Suzanne Hayden ..... Stage Manager
Robert Tompkins .... Lighting Designer
George Koraly ..... Master Carpenter
Francis E. Farrington ..... Carpenter
Bonnie Brown ..... Properties Mistress
Janet Hayes ..... Assistant Properties
Glenn Strand ..... Technician
Marc Olivere ..... Technician
Michael Healy ..... Technican
Joanne Bridwell ..... Wardrobe Supervisor
Lani Peterson ..... Technical Assistant

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which will help protect the priceless Rockwell Kent ceiling mural and have also reroofed the scene shop, so all in all 1975 has been a year of rebuilding, repairing, replacing and refurnishing.

In January, the bill to make the Cape Playhouse the state theatre of Massachusetts, filed jointly by Senator John Aylmer and Representative Peter McDowell, was defeated despite heroic efforts by a small group of friends, subscribers and staff who wrote letters, made phone calls and appeared at the hearing. We thank all those who tried to get the measure passed, and want to assure everyone that we may try again in 1976 and hope we can count on tangible support from all of you who feel as we do that the Cape Playhouse rightly deserves this honor. If any of you would be willing to write to your local state representative or senator in favor of this project, we would be more than happy to hear from you. Since Lakewood Theatre in Skowhegan, Maine, Bucks County Playhouse in New Hope, Pa., and Paper Mill Playhouse in Milburn, N. J. have been designated state theatres in their areas, we would like to see our Playhouse named state theatre of Massachusetts.

Finally, through death and resignations this past spring we have lost the services of several individuals who will be missed by us all.

Yet, as always, the show must go on so the "old hands," together with some "new blood," are united to keep the Cape Playhouse the outstanding summer theatre in the country, to plan for an exciting celebration in 1976 and to bring you, our audiences, the best theatre entertainment it is possible to do.

Once again we thank you for your loyalty to "America's Most Famous Summer Theatre" and invite you now to relax and enjoy Lynn Redgrave's first appearance on the Cape in the first American presentation of "The Two of Us."

Sincerely,

Charles Mooney

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CARLOS CARRASCO

and

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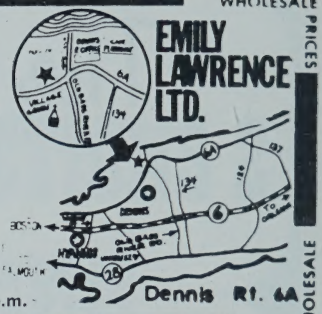

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in **"MY FAT FRIEND"**

JULY 21 through JULY 26
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JULY 28 through AUGUST 2
SANDY DENNIS
in **"CAT ON A HOT TIN ROOF"**

☆ ☆ ☆

RAYMOND MOORE FOUNDATION, INC.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse, previously controlled by the Raymond Moore Foundation, is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Art Center, and is supporting the Cape Playhouse School of Theatre.

Trustees of the Foundation

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The Cape Playhouse office on Friday, November 22, 1974, the day after the disastrous fire, set by three juvenile arsonists, which completely destroyed the building and all the records dating back to 1927 which were stored inside. (Oracle photo)

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Black and Silver

Wife ..... Lynn Redgrave
Husband ..... David Leary

The New Quixote

Gina ..... Lynn Redgrave
Kenneth ..... Carlos Carrasco

Mr. Foot

Nibs ..... Lynn Redgrave
Geoffrey ..... David Leary

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Chinamen ..... Lynn Redgrave & John Tillinger

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Mr. Foot

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WHO'S WHO IN THE CAST

LYNN REDGRAVE (Wife, Gina, Nibs, Chinamen) youngest of three children of Sir Michael and Lady Redgrave. All members of the family are actors, her mother being better known as Rachel Kempson. Her sister Vanessa is the eldest, while her brother Corin occupies almost the exact middle spot. Lynn's first interest was as a horse rider and show jumper, but after graduation from Queensgate School, London, she entered the Central School of Speech and Drama, and got her first professional experience as a summer student during 1961 at the Royal Court Theatre, London. She was the assistant stage manager, and Glenda Jackson and Rita Tushingham were walk-ons for her first production which was "The Kitchen." At the end of that beginning season, she made her acting debut playing Helena in a fairly awful production of "A Midsummer Night's Dream" directed by Tony Richardson (later to become her brother-in-law), with an experimentally young and inexperienced cast among whom were David Warner, Nicol Williamson, Alfred Lynch, Samantha Eggar, Ronnie Barker, Rita Tushingham, Colin Blakely, Robert Lang, and brother Corin. Soon, Lynn was to become one of the founding members of The National Theatre Company of Britain, and in their inaugural production of "Hamlet" in October 1963 she played

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a Court Lady and had to curtsy before the King Claudius of her father Sir Michael. Good parts soon followed, and she was perhaps first noticed for her Jackie Coryton in the revival of Noel Coward's "Hay Fever" (directed by the Master himself) and Miss Pru in "Love For Love." Her long engagement with The National culminated with the memorable visit of the company to Moscow and Berlin in the Fall of 1965. But then, the manager of The National, Sir Laurence Olivier, felt that there was nothing more of interest for her to do, and so Lynn found herself in the uncertain world of the freelance theatre. By now she was not entirely unknown in films having played a small part in "Tom Jones" and a strong co-starring role in "The Girl With the Green Eyes" with Rita Tushingham. Sidney Lumet offered her a cameo in "The Deadly Affair" and now her big chance came along with a film that in preparation showed very little promise. In fact sister Vanessa had just turned down the part of Georgy and when Lynn was approached as a possibility to take over, Vanessa strongly advised her to do otherwise. However, Lynn liked the part, and took it anyway, putting on a great deal of weight in order to help make her character completely convincing. "Georgy Girl" won for Lynn the Golden Globe Award of the Hollywood Foreign Press Association, The New York Film Critics Award and an Oscar nomination for Best Actress. Another contender that year was her sister Vanessa for "Morgan," the first time that two sisters were up for an award at the same time since Olivia De Havilland and Joan Fontaine. (However, on this occasion, both were beaten out by Elizabeth Taylor's "Who's Afraid of Virginia Woolf"). Around that time she made her American debut on stage in "Black Comedy" and during that eventful year met her future husband John Clark. They were married in an unusual ceremony conducted by a Minister of the Church of Ethical Culture

before the mantel piece of Sidney Lumet's living room. Now they have two children, a boy Benjamin (born in 1968) and a daughter Kelly (born 1970). They make their home together in a cliff house just outside Dublin, Ireland, although their "working home" is New York City. Lynn has been back on Broadway in "My Fat Friend," all about a fat girl with an unconscious urge to get even fatter. It was all she could do to finish reading the play, but discovered with a sigh of relief that the girl does finally make it with the slim trim crowd, and so she was able to accept the part, having vowed never to allow herself to add extra pounds to play a part again. Lynn's films have included "Smashing Time," a song and dance comedy again with Rita Tushingham; "The Virgin Soldiers;" "Last of the Mobile Hotshots" (based on Tennessee Williams' "Seven Descents of Myrtle"); "Every Little Crook and Nanny" with Victor Mature; "Everything You Always Wanted to Know About Sex" (Woody Allen); "The National Health" with Jim Dale, soon to be released in North America, and "Don't Turn the Other Cheek," a Western with Eli Wallach, which will shortly appear. Among her stage roles since "Black Comedy" in 1967 have been "The Two of Us" at the Garrick Theater in London's West End; "Slag" — marking her return engagement at the Royal Court; "Born Yesterday" (just about her favorite part) in London in 1973, and "A Better Place" which she did with her husband directing at Dublin's Gate Theatre. Just before her play "My Fat Friend" finished its Broadway run, Lynn found herself cast in the controversial film "The Happy Hooker" playing the central role of Xaviera Hollander. While most of her friends had advised her against accepting this offer, Lynn found this chance to "stretch" herself entirely irresistable, and happily her choice has proved to be completely vindicated. "The Happy Hooker" is on its way to becoming one of the most successful box-office hits of the year. Lynn does not confine her ac-

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tivities to acting, or "pretending to be other people," for she has been seen on nearly all of the country's popular gameshows, and is now developing her abilities in radio and television as an interviewer. For hobbies, Lynn enjoys her children, cooking, and gardening. Lynn and husband John try to make her projects and the successful completion of them, their common objective, in all the many aspects that are involved, and is a lifestyle that works well for them. For their newest project, Lynn and John have prepared to make "The Two of Us" available to the American public for the first time. During her stay in Dennis, Miss Redgrave has appeared on Channel 5's "Good Morning" show with Janet Langhart and John Willis and on Elliot Norton's Channel 2 show.

JOHN TILLINGER (Stephen, Barney) has just appeared in the American premier of David Rudkin's "Afore Night Come" at Long Wharf Theatre. Earlier this year he was nominated for best supporting actor in "'Tis Pity She's A Whore" at the McCarter Theatre in Princeton. On Broadway he created the role of Colin Jagger in the award winning production of "The Changing Room." His other Broadway appearances have been as Sandy in "Hay Fever" with Shirley Booth, Roderigo in "Othello" with Moses Gunn, Basil in Peter Ustinov's "Halfway Up the Tree" and Geoffrey in "How's the World Treating You?" as well as the world premier of Pinter's "Tea Party" and Joe Orton's "Crimes of Passion" off-Broadway. He toured the National Company of Peter Shaffer's "Black Comedy" and as Guildenstern in "Rosencrantz and Guildenstern Are Dead." He appeared two seasons with the American Shakespeare Theatre in Connecticut and recently returned from London where he appeared with his wife Dorothy Lyman in a revival of "The Show Off." Born in Tabriz, Iran, and educated in England, he now fills the position of Literary Manager at the Long Wharf Theatre. Mr. Tillinger lives with his wife and two children in Connecticut.

DAVID LEARY (Husband, Geoffrey) was recently featured on Broadway in

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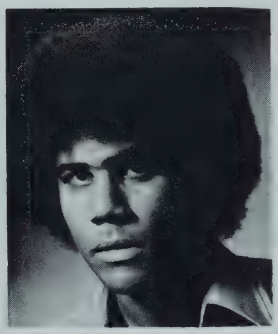
the Long Wharf Theatre production of "The National Health." This year, in Chicago, he played Donald in the Goodman Theatre production of "The Philanthropist" which moved to Washington, D. C. under the auspices of the Kennedy Center. Mr. Leary was also seen on Broadway in "The Plough and the Stars" and was a standby in "Butley" with Alan Bates. Off-Broadway he played the title role in the controversial and long running production of "Macbeth" at the Mercer O'Casey Theatre. A veteran of regional theatres, Mr. Leary has been with the American Shakespeare Festival (Stratford, Conn.), Hartford Stage Company, Williamstown (Mass.) Summer Theatre, and was recently featured in "Butley" at the Coconut Grove Playhouse in Miami and in "Juno and the Paycock," "A Pagan Place," and also "The National Health" at New Haven's Long Wharf Theatre before moving the latter to Broadway. He has been seen on television in dramatic programs and his voice is heard in numerous commercials. Mr. Leary will appear in the upcoming film "Cold Sweat." He is married to actress Veronica Castang.



CARLOS CARRASCO (Kenneth) was seen on Broadway this past season in Circle-in-the-Square's production of "The National Health." At the Hartford Stage Company in Connecticut he appeared as George Murchison in the Stage Company's production of "A Raisin in the Sun," which starred Claudia McNeil. At Detroit's Vest Pocket Theatre, he played Norman in "Norman, Is That You?" opposite Godfrey Cambride, and for the

Hilberry Classical Repertory Theatre he appeared as Romeo in "Romeo and Juliet," John Grass in "Indians," and the Mexican General Irrigua in Feydeau's "Cat Among the Pigeons." A theatre graduate of Stephens College, he played El Gallo in "The Fantasticks" at the Krannert Center for the Performing Arts while earning his Master's degree from the University of Illinois. Mr. Carrasco, who is fluent in Spanish, is a candidate for a Ph.D. at Wayne University.

MICHAEL FRAYN (author) was born in London in 1933. Educated at Kingston Grammar School and Emanuel College, Cambridge, he worked first as a reporter then as a columnist on the "Guardian." Then, for six years, as a columnist on the "Observer," and still contributes occasional longer articles to the "Observer." He has published five novels — "The Tin Men," "The Russian Interpreter," "Towards the End of the Morning," "A Very Private Life," and "Sweet Dreams." Two television plays of his have been produced, "Jamie" and "Birthday," and three stage plays, "The Two of Us," "The Sandboy" and "Alphabetical Order," which is at present playing in London. Michael Frayn is married, has three daughters, and lives in Blackheath, London.

JOHN CLARK (Director) was an actor at the age of ten, achieving instant success in his native England as that country's equivalent of Henry Aldrich. Last year, he celebrated 30 years of

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activity in the theatre, and when not busy as an actor, producer, director, photographer or husband of Lynn Redgrave, he likes to climb into a small plane and add a few more hours toward an instrument rating for his pilot's certificate. John has only once before directed his wife in a play, and that was in Dublin's famed Gate Theatre, where he starred Lynn and Dan O'Herlihy together in a new play, "A Better Place" two years ago. John, who is now an American citizen (and the only person he knows who renounced his British citizenship) has very little time for his first love, which is acting, but one of his last performances was as the "friend" in the Cape Playhouse's 1966 production of "The Private Ear and the Public Eye" with Dick Shawn.

☆ ☆ ☆
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ACKNOWLEDGMENTS: The flower arrangements in our lobby this season will be the work of the talented members of the West Dennis Garden Club who have volunteered their services to the Playhouse. We greatly appreciate their efforts and know everyone will enjoy the various displays of flowers from Cape gardens. This week's interpretive arrangement has been done by Mrs. J. Richard Fisher of West Dennis.

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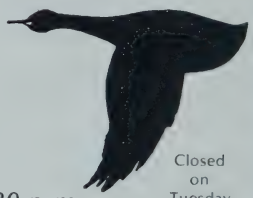

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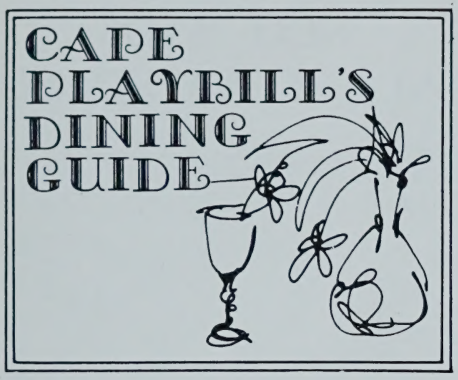

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THE HAPPY HOOKER ARRIVES IN HYANNIS Lynn Redgrave, star of this week's show, accompanied by her husband John Clark (l.), is welcomed to the Cape by Richard B. Kelley, assistant manager of the Cape Playhouse. (photo by John Kerr)

☆ ☆ ☆

ON EXHIBIT IN OUR LOBBY: paintings by Harry Barrett of the Meetinghouse, Main Street, Dennis. Mr. Barrett, who comes from a family of artists, started painting seriously in 1970 and has studied art in Walpole with Helen Pierce and in Yarmouthport with Mr. and Mrs. Robert Hitch. His specialty is marine scenes.

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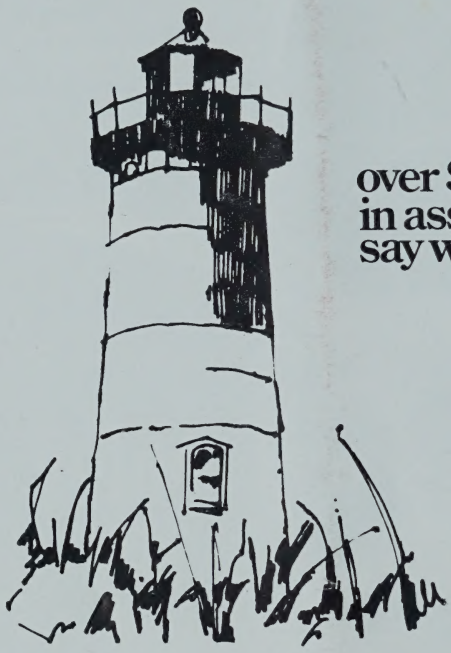

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